



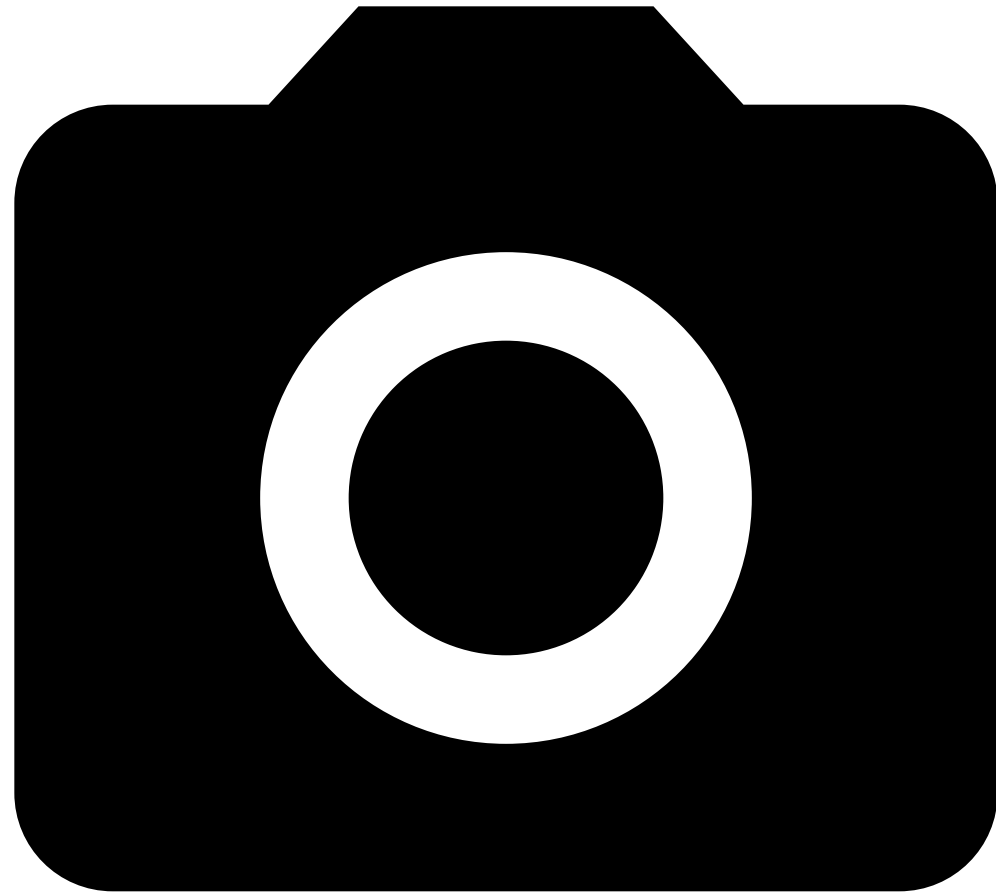
POR  
QUE MINHA  
FOTO SAI  
TREMIDA?

NITIDEZ

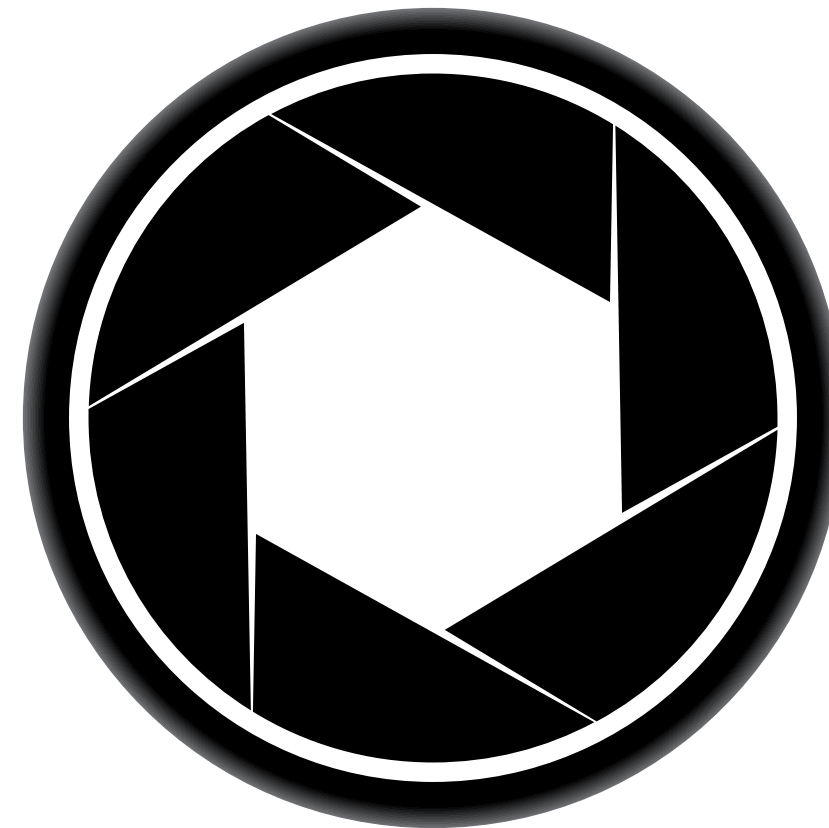
*fotografia descomplicada fragmentada*



# CÂMERA DSLR

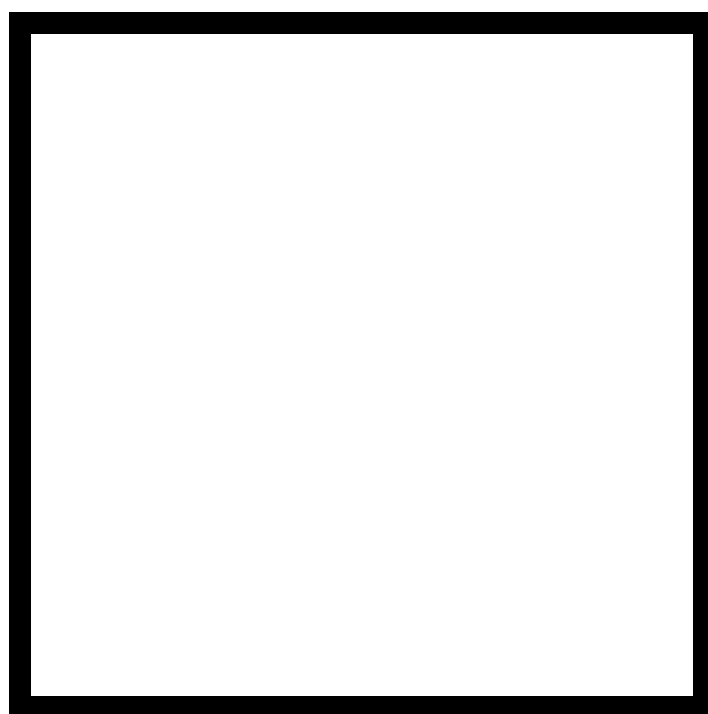


CORPO  
OBTURADOR

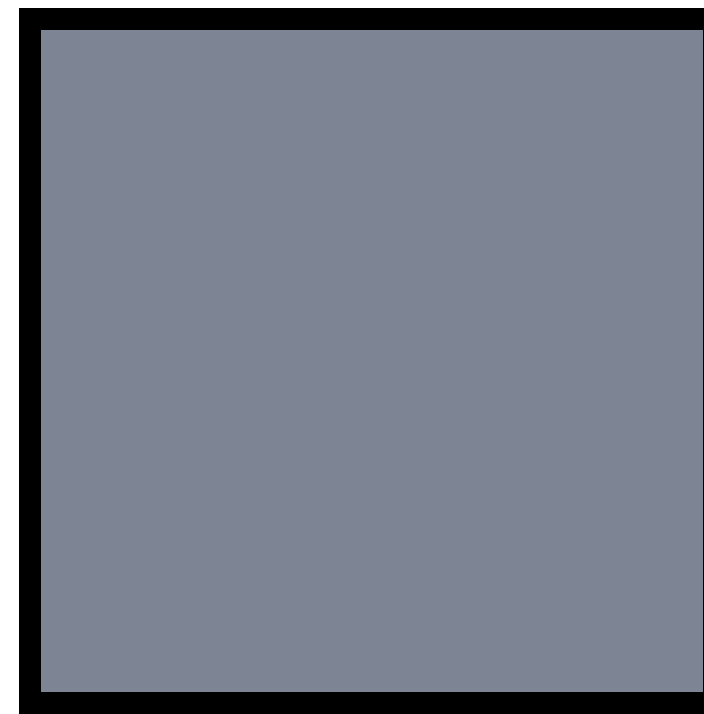


LENTE  
DIAFRAGMA

# MOTIVO 1 - OBTURADOR



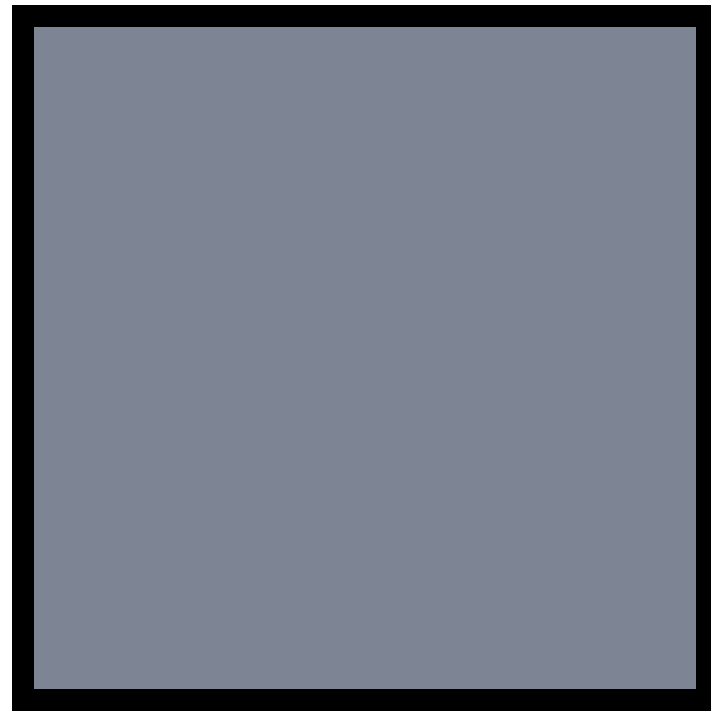
ABRE



FECHA

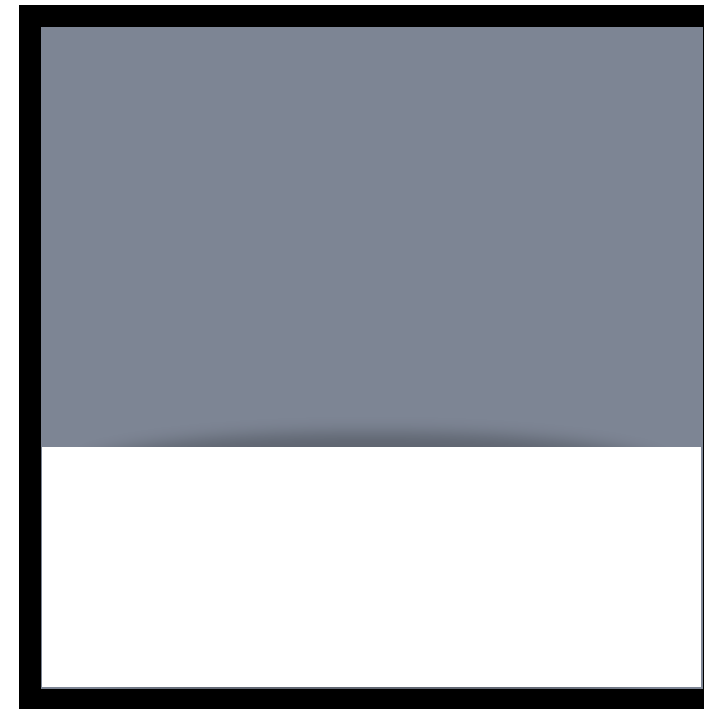
# TEMPO DE EXPOSIÇÃO À LUZ

FECHA RÁPIDO



ENTRA POUCA LUZ

FECHA DEVAGAR



ENTRA MUITA LUZ

POUCA LUZ



MOVIMENTO CONGELADO

MUITA LUZ



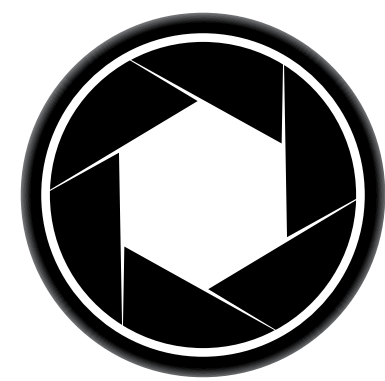
MOVIMENTO BORRADO

# QUAL A VELOCIDADE MÍNIMA PARA NÃO BORRAR?

DISTÂNCIA FOCAL  
DA LENTE



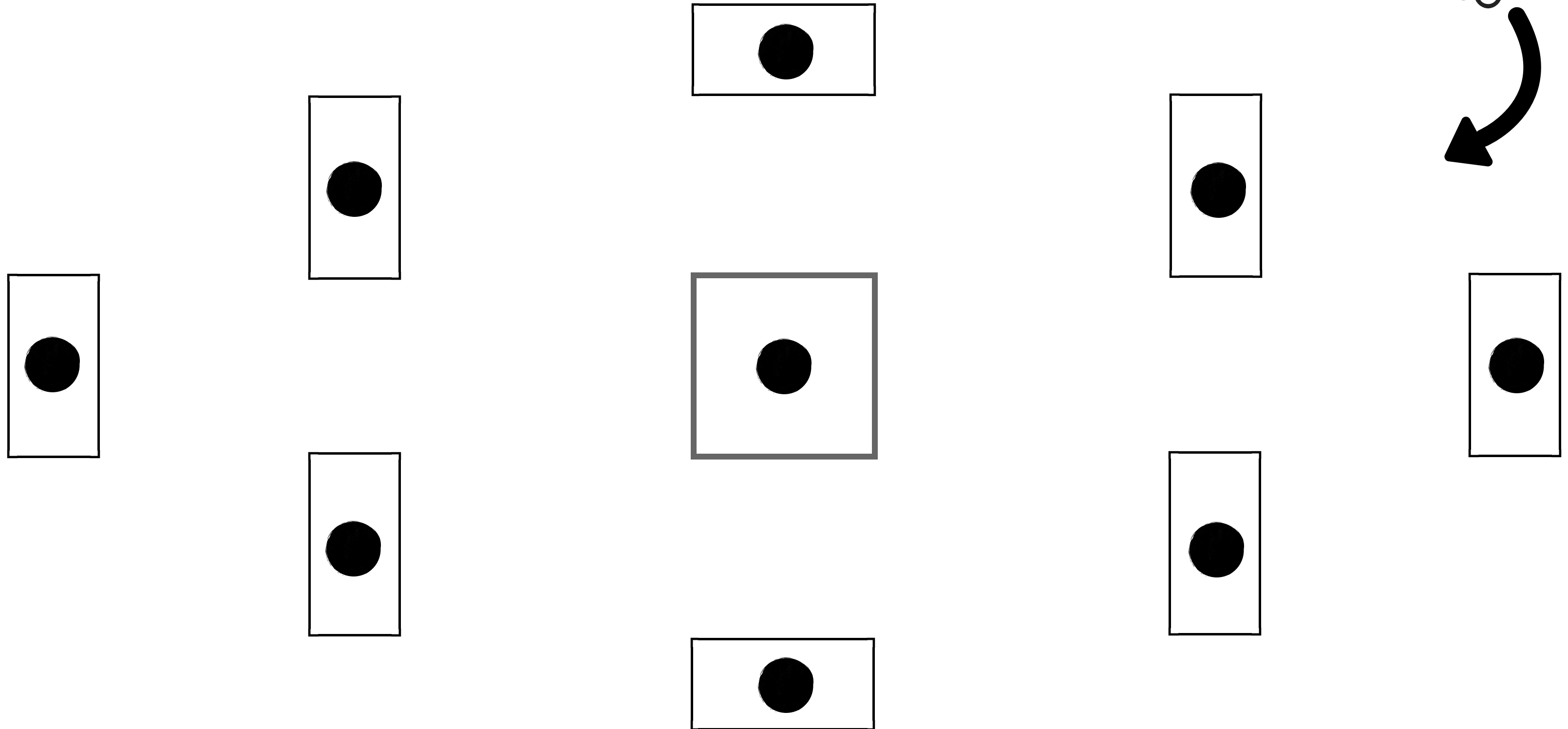
1



200mm = 1/200

# MOTIVO 2 - FOCO

*Pontos de Foco*



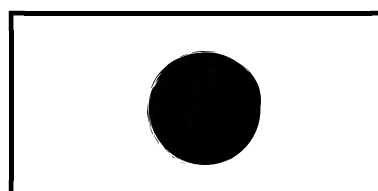
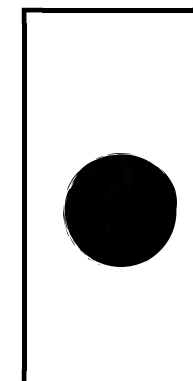
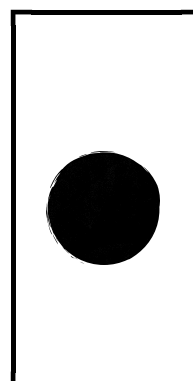
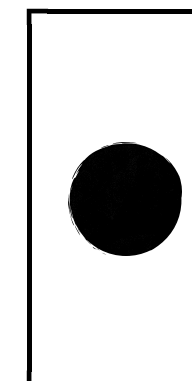
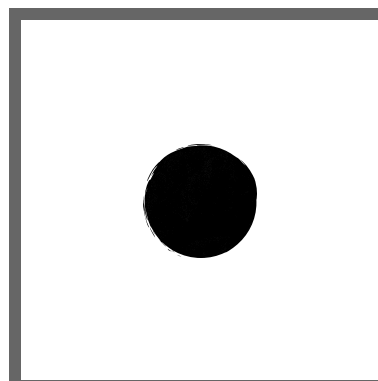
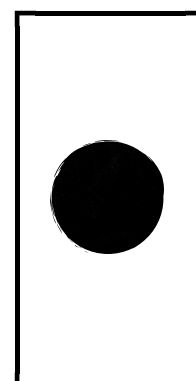
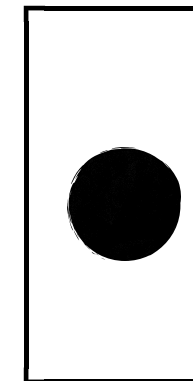
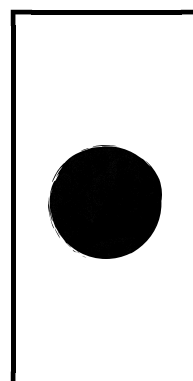
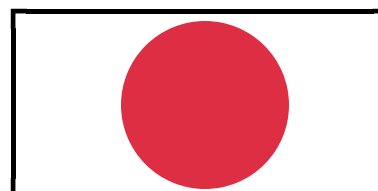
O QUE FAZER PARA NÃO PERDER O FOCO USANDO O  
FOCO AUTOMÁTICO?

SELEÇÃO MANUAL DO  
PONTO DE FOCO





pontos de foco







# ATENÇÃO

exemplos meramente ilustrativos

[www.fernandapimentelfotos.com](http://www.fernandapimentelfotos.com)